



INSTITUTE OF TAI STUDIES AND RESEARCH

An Autonomous Institute under Dibrugarh University
MORANHAT - 785670 ASSAM (INDIA)

ICSSR Sponsored Seven-day National Workshop On
**Status of Tai Language and Culture in Northeast India:
Problems and Prospect**
December 23-29, 2019

Sub-Themes of the Workshop

Section I : Language and Literature

- i. Language - Phonology, Morphology, Syntax and vocabulary of these Tai Languages, synchronic, diachronic and comparative study – Problems of learning and its prospect as an Endangered language.
- ii. Literature - Introduction to the manuscript literature, literary value, historical and critical analysis of the old Tai Manuscripts, classification of literature as reflected in the Manuscripts, Problem and prospect of Tai literary development etc.
- iii. Scripts - Historical, descriptive and comparative study of Tai scripts-problem of translation.
- iv. Impact of Tai language on Assamese language.
- v. As an endangered language - Problems and prospects.
- vi. Manuscriptology, palaeography, and lexicography of Ahom and other Tai languages.

Section II : Culture

- i. Ingredients and characteristics of Tai culture.
- ii. Progressive elements of Tai culture.
- iii. Socio-religious culture of the Tai of northeast India.
Notion of Phi and Khwan, Dam Phi, Ancestor worship, Religious belief and rituals, festivals.
- iv. Heritage of material culture of the Tais of Northeast India
-Rice culture, Naa culture, weaving and textiles, housing technique, food habit, costumes, Bamboo culture etc.
- v. Preservation and documentation of Tai manuscripts culture.
- vi. Contribution of Tai Culture towards the formation of Assamese culture.
- vii. As an endangered and threatened culture.
- viii. Tai Women as saviour of culture.
- ix. Socio-cultural status of Women in Tai Society.

(Girin Phukon)

Course Director
Institute of Tai Studies and Research