

**NEW WORKSHOP**  
**March 28-30,2015**

**Sub- Workshop on: Basic Care for Art Objects at the Institute of Tai Studies & Research: Moranhat, Sivasagar, Assam in collaboration with Indira Gandhi National Centre for Arts, New Delhi.**

Assam and North East is culturally rich and therefore, needs careful strategy for preservation of these rich heritages. The art objects of the region needs proper up-keeping, as it is environmentally vulnerable. Having very less trained people in the region, it is a great need to provide proper training for the heritage managers in all capacities of the region. As such there is a need for better understanding of the pros and cons of conservation strategies. In view of this, the Institute of Tai Studies and Research is organizing a three-day workshop on: **Basic Care for Arts Objects** in collaboration with Indira Gandhi National Centre for Arts, New Delhi (IGNCA) under the Ministry of Culture Government of India, which is scheduled to be held on **March 28-30, 2015**. The objectives of the workshop is (i) to educate the people on the importance of Cultural Heritage; (ii) to understand the basic factors of their decay, and (iii) to disseminate knowledge about the conservation of Art objects. The main target groups of workshop will be :

- i. Care-takers of cultural properties including museum professionals, archivists and Librarians from North- Eastern States.
- ii. Repositors of different cultural artefact including Manuscripts.

The concerned institutions and departments may nominate at least one representative to participate in the workshop. The TA by Bus or Train will be reimbursed and a modest local hospitality will also be extended to all the participants. The registration form may be downloaded from the *Website: taistudiesmoranhat.org* & the Co-ordinator of the workshop may be reached at Email: girinphukon@redifmmail.com, Ph. No.09435132505



# INSTITUTE OF TAI STUDIES AND RESEARCH

MORANHAT - 785670 ASSAM (INDIA)

Registration No. 256/04 of 1997-98, under the Society Registration Act XXI of 1860.

Three-day National Workshop

On

## Basic Care for Art Objects

in collaboration with Indira Gandhi National Centre for Arts, New Delhi

March 28-30, 2015

APPLICATION CUM - REGISTRATION FORM

To

The Coordinator  
Workshop

Sir,

I would like participate in the workshop organized by the Institute of Tai Studies and Research. For this purpose, my particulars are furnished below:

1. Name : .....
2. Designation : .....
3. Present Address : .....  
.....  
.....
4. Affiliating Institution / Organization : .....
5. Do you have Museum in your Institution: Yes:  No:
6. Academic Qualification : .....
7. Telephone No. : ..... Email: .....
8. Date of Birth : Date:  Month:  Year:
9. Sex : Male:  Female:
10. Do you need Accommodation ? : Yes:  No:

Date :

Signature of the Applicant